

GERTRUDE STEIN

WRITINGS 1903-1932

Q.E.D.

Three Lives

Portraits and Other Short Works

The Autobiography of Alice B. Toklas



THE LIBRARY OF AMERICA

MARY WASHINGTON COLLEGE - VMW

Volume compilation, notes, and chronology copyright © 1998 by
Literary Classics of the United States, Inc., New York, N.Y.
All rights reserved.

No part of this book may be reproduced commercially
by offset-lithographic or equivalent copying devices without
the permission of the publisher.

Texts copyright by the Estate of Gertrude Stein. Selections
from *Composition as Explanation* and *Operas and Plays* and
The Autobiography of Alice B. Toklas reprinted by permission
of Random House, Inc. All other selections reprinted by
permission of the Estate of Gertrude Stein.

Typescripts from The Yale Collection of American Literature,
Beinecke Rare Book and Manuscript Library, Yale University.

The paper used in this publication meets the
minimum requirements of the American National Standard for
Information Sciences—Permanence of Paper for Printed
Library Materials, ANSI Z39.48—1984.

Distributed to the trade
in the United States by Penguin Putnam Inc.
and in Canada by Penguin Books Canada Ltd.

Library of Congress Catalog Number: 97-28915
For cataloging information, see end of Notes.

ISBN 1-883011-40-X

First Printing
The Library of America—99

Manufactured in the United States of America

CATHARINE R. STIMPSON

AND

HARRIET CHESSMAN

SELECTED THE CONTENTS AND WROTE THE NOTES
FOR THIS VOLUME

used to draw for humorous illustrated papers he had a child a boy named George he lived about he was not young and enthusiastic. The first serious exhibition of his pictures was at the Galerie Kahnweiler rue Vignon in 1914. As a Spaniard he knew Cubism and had stepped through into it. He had stepped through it. There was beside this perfection. To have it shown you. Then came the war and desertion. There was little aid. Four years partly illness much perfection and rejoining beauty and perfection and then at the end there came a definite creation of something. This is what is to be measured. He made something that is to be measured. And that is that something.

Therein Juan Gris is not anything but more than anything. He made that thing. He made the thing. He made a thing to be measured.

Later having done it he could be sorry it was not why they liked it. And so he made it very well loving and he made it with plainly playing. And he liked a knife and all but reasonably. This is what is made to be and he then did some stage setting. We liked it but nobody else could see that something is everything. It is everything if it is what is it. Nobody can ask about measuring. Unfortunately, Juan could go on living. No one can say that Henry Kahnweiler can be left out of him. I remember he said "Kahnweiler goes on but no one buys anything and I said it to him and he smiled so gently and said I was everything." This is the history of Juan Gris.

Patriarchal Poetry

As long as it took fasten it back to a place where after all he would be carried away, he would be carried away as long as it took fasten it back to a place where he would be carried away as long as it took.

For before let it before to be before spell to be before to be before to have to be to be for before to be tell to be to having held to be to be for before to call to be for to be before to till until to be till before to be for before to be until to be for before to for to be for before will for before to be shall to be to be for to be for to be before still to be will before to be before for to be to be for before to be before such to be for to be much before to be for before will be for to be for before to be well to be well before to be before for before might while to be might before to be might while to be might before while to be might to be while before for might to be for before to for while to be while for before while before to for which as for before had for before had for before to for to before.

Hire hire let it have to have to hire representative to hire to representative to representative hire to representative to hire wire to representative to hire representative to hire.

There never was a mistake in addition.

Ought ought my prize my ought ought prize with a denies with a denies to be ought ought to denies with a to ought to ought ought with a denies plainly detained practically to be next. With a with a would it last with a with a have it passed come to be with this and theirs there is a million of it shares and stairs and stairs to right about. How can you change from their to be sad to sat. Coming again yesterday.

Once to be when once to be when once to be having an advantage all the time.

Little pieces of their leaving which makes it put it there to be theirs for the beginning of left altogether practically for the sake of relieving it partly.

As your as to your as to your able to be told too much as to your as to as able to receive their measure or rather whether

intermediary and left to the might it be letting having when win. When win makes it dark when win makes it dark to held to beheld behold be as particularly in respect to not letting half of it be by. Be by in this away.

To lay when in please and letting it be known to be come to this not in not in not in nightingale in which is not in land in hand there is it leaving light out out in this or this or this beside which may it for it to be in it lest and louder louder to be known which is could might this near special have near nearly reconcile oblige and indestructible and mainly in this use.

Mainly will fill remaining sad had which is to be following dukedom duke in their use say to amount with a part let it go as if with should it might my makes it a leader.

Feels which is there.

To change a boy with a cross from there to there.

Let him have him have him heard let him have him heard him third let him have him have him intend let him have him have him defend let him have him have him third let him have him have him heard let him have him have him occurred let him have him have him third.

Forty-nine Clive as well forty-nine Clive as well forty-nine sixty-nine seventy-nine eighty-nine one hundred and nine Clive as well forty-nine Clive as well which is that it presses it to be or to be stay or to be twenty a day or to be next to be or to be twenty to stay or to be which never separates two more two women.

Fairly letting it see that the change is as to be did Nelly and Lily love to be did Nelly and Lily went to see and to see which is if could it be that so little is known was known if so little was known shown stone come bestow bestown so little as was known could which that for them recognisably.

Wishing for Patriarchal Poetry.

Once threes letting two sees letting two three threes letting it be after these two these threes can be two near threes in threes twos letting two in two twos slower twos choose twos threes never came twos two twos relieve threes twos threes. Threes twos relieves twos to twos to twos to twos relieve to twos to relieve two threes to relieves two relieves threes twos two to relieve threes relieves threes relieve twos relieves threes

two twos slowly twos relieve threes threes to twos relieve relieve two to relieve threes twos twos relieves twos threes threes relieves twos two relieve twos relieves relieve twos relieves threes relieve twos slowly twos to relieves relieve threes relieve threes twos two relieve twos threes relieves relieve relieves twos two twos threes relieves threes two twos relieve relieves relieves threes relieve relieves threes relieves as two so threes twos relieves twos relieve.

Who hears whom once once to snow they might if they trained fruit-trees they might if they leaned over there they might look like it which when it could if it as if when it left to them to their use of pansies and daisies use of them use of them of use of pansies and daisies use of pansies and daisies use of them use of them of use use of pansies and use of pansies and use of pansies and use use of them use of pansies and daisies use of use of them which is what they which is what they they do they which is what they do there out and out and leave it to the meaning of their by their with their allowance making allowed what is it.

They have it with it reconsider it with it they with it reconsider it with it they have it with it reconsider it have it they with it reconsider it they have it they with it reconsider it they with it they reconsider it have it they have it reconsider it with it have it reconsider it have it with it. She said an older sister not an older sister she said an older sister not an older sister she said an older sister have it with it reconsider it with it reconsider it have it an older sister have it with it. She said she had followed flowers she had said she had said she had followed she had said she had said she had followed she had said with it have it reconsider it have it with it she had said have followed have said have had have followed have said followed had followed had said followed flowers which she had had will it reconsider it with it have it had said followed had followed had followed flowers had said had with it had followed flowers had have had with it had said had have had with it.

Is no gain.

Is no gain.

To is no gain.

Is to to is no gain.

Is to is to to is no gain.
 Is to is no is to is no gain.
 Is no gain.
 Is to is no gain.
 Is to is to is no gain.
 Is no gain.
 Is to is no gain.

With it which it as it if it is to be to be to come to in which to do in that place.

As much as if it was like as if might be coming to see me.

What comes to be the same as lilies. An ostrich egg and their after lines.

It made that be alike and with it an indefinable reconciliation with roads and better to be not as much as felt to be as well very well as the looking like not only little pieces there. Comparing with it.

Not easily very much very easily, with to be wish to be rest to be like not easily rest to be not like not like rest to be not like it rest to not like rest to be not like it.

How is it to be rest to be receiving rest to be how like it rest to be receiving to be like it. Compare something else to something else. To be rose.

Such a pretty bird.

Not to such a pretty bird. Not to not to not to not to such a pretty bird.

Not to such a pretty bird.

Not to such a pretty bird. / u - u - u - u - u /

As to as such a pretty bird. As to as to as such a pretty bird.

To and such a pretty bird.

And to and such a pretty bird.

And to as to not to as to and such a pretty bird.

As to and to not to as to and such a pretty bird and to as such a pretty bird and to not to as such a pretty bird and to as to not to and to and such a pretty bird as to and such a pretty bird and to and such a pretty bird not to and to as such a pretty bird as to as such a pretty bird and to as such a pretty bird and to as to and to not to and to as to as such a pretty bird and to as such a pretty bird and to as to not to as to and to and such a pretty bird and to and such a pretty bird as to and such a pretty bird not to and such a pretty bird not to

and such a pretty bird as to and such a pretty bird and to and such a pretty bird as to and to and such a pretty bird not to as to and such a pretty bird and to not as to and to not to as such as pretty bird and such a pretty bird not to and such a pretty bird as to and such a pretty bird as such a pretty bird and to as such a pretty bird and to and such a pretty bird not to and such a pretty bird as to and such a pretty bird not to as such a pretty bird not to and such a pretty bird as to and such a pretty bird not to as to and to not to as such a pretty bird and to not to and to and such a pretty bird as to and such a pretty bird and to as such a pretty bird as to as such a pretty bird not to and to as to and such a pretty bird as to and to and to as to as such a pretty bird as such a pretty bird and to as such a pretty bird and to and such a pretty bird and to and such and to and to and such a pretty bird and to and to and such a pretty bird and to and such a pretty bird and to and such a pretty bird and to and such a pretty bird and to as to and to and such a pretty bird and to as to as such a pretty bird and to and to and such a pretty bird and such a pretty bird and to and such a pretty bird and to and to and such a pretty bird and to and such a pretty bird and to and such a pretty bird.

Was it a fish was heard was it a bird was it a cow was stirred was it a third was it a cow was stirred was it a third was it a bird was heard was it a third was it a fish was heard was it a third. Fishes a bird cows were stirred a bird fishes were heard a bird cows were stirred a third. A third is all. Come too.

Patriarchal means suppose patriarchal means and close patriarchal means and chose chose Monday Patriarchal means in close some day patriarchal means and chose chose Sunday patriarchal means and chose chose one day patriarchal means and close close Tuesday. Tuesday is around Friday and welcomes as welcomes not only a cow but introductory. This aways patriarchal as sweet.

Patriarchal make it ready.

Patriarchal in investigation and renewing of an intermediate rectification of the initial boundary between cows and fishes. Both are admittedly not inferior in which case they may be obtained as the result of organisation industry concentration assistance and matter of fact and by this this is their chance

and to appear and to reunite as to their date and their estate. They have been in no need of stretches stretches of their especial and apart and here now.

Favoured by the by favoured by let it by the by favoured by the by. Patriarchal poetry and not meat on Monday patriarchal poetry and meat on Tuesday. Patriarchal poetry and venison on Wednesday Patriarchal poetry and fish on Friday Patriarchal poetry and birds on Sunday Patriarchal poetry and chickens on Tuesday patriarchal poetry and beef on Thursday. Patriarchal poetry and ham on Monday patriarchal poetry and pork on Thursday patriarchal poetry and beef on Tuesday patriarchal poetry and fish on Wednesday Patriarchal poetry and eggs on Thursday patriarchal poetry and carrots on Friday patriarchal poetry and extras on Saturday patriarchal poetry and venison on Sunday patriarchal poetry and lamb on Tuesday patriarchal poetry and jellies on Friday patriarchal poetry and turkeys on Tuesday.

They made hitherto be by and by.

It can easily be returned ten when this, two might it be too just inside, not as if chosen that not as if chosen, withal if it had been known to be going to be here and this needed to be as as green. This is what has been brought here.

Once or two makes that be not at all practically their choice practically their choice.

Might a bit of it be all the would be might be if a bit of it be all they would be if it if it would be all be if it would be a bit of all of it would be, a very great difference between making money peaceably and making money peaceably a great difference between making money making money peaceably making money peaceably making money peaceably.

Reject rejoice rejuvenate rejuvenate rejoice reject rejoice rejuvenate reject rejuvenate reject rejoice. Not as if it was tried. How kindly they receive the the then there this at all.

In change.

Might it be while it is not as it is undid undone to be theirs awhile yet. Not in their mistake which is why it is not after or not further in at all to their cause. Patriarchal poetry partly. In an as much to be in exactly their measure. Patriarchal poetry partly.

Made to be precisely this which is as she is to be connect-

edly leave it when it is to be admittedly continued to be which is which is to be that it is which it is as she connectedly to be which is as she continued as to this to be continuously not to be connected to be which to be admittedly continued to be which is which is which it is to be. They might change it as it can be made to be which is which is the next left out of it in this and this occasionally settled to the same as the left of it to the undertaking of the regular regulation of it which is which is which is which is what it is when it is needed to be left about to this when to this and they have been undetermined and as likely as it is which it is which it is which is it which is it not as in time and at a time when it is not to be certain certain makes it to be makes it to be makes it to be makes it to be makes it to be that there is not in that in consideration of the preparation of the change which is their chance inestimably.

Let it be as likely why that they have it as they try to manage. Follow. If any one decides that a year is a year beginning and end if any one decides that a year is a year beginning if any one decides that a year is a year if any one decides that a year simultaneously recognised. In recognition.

Once when if the land was there beside once when if the land was there beside.

Once when if the land was there beside.

Once when if the land was there beside.

If any one decided that a year was a year when once if any one decided that a year was a year if when once if once if any one when once if any one decided that a year was a year beside.

Patriarchal poetry includes when it is Wednesday and patriarchal includes when it is Wednesday and patriarchal poetry includes when it is Wednesday.

Never like to bother to be sure never like to bother to be sure never like to bother to be sure never like to bother to be sure never like to bother to be sure.

Three things which are when they are prepared. Three things which are when they are prepared. Let it alone to be let it alone to be let it alone to be to be sure. Let it alone to be sure.

Three things which are when they had had this to their best arrangement meaning never having had it here as soon.

She might be let it be let it be here as soon. She might be let it be let it be let it be here as soon. She might be let it be here as soon. She might be let it be let it be she might be she might be let it be she might be let it be she might be let it be here as soon. Theirs which way marguerites. Theirs might be let it there as soon.

When is and thank and is and and is when is when is and when thank when is and when and thank. When is and when is and thank. This when is and when thank and thank. When is and when thank and this when is and thank.

Have hear which have hear which have hear which leave and leave her have hear which have hear which leave her hear which leave her hear she leave her hear which. They might by by they might by by which might by which they might by which they by which they might which they might by which they by which they might by which. In face of it.

Let it be which is it be which is it be which is it let it let it which is it let it which let it which is it let it be which is it be which let it be which let it which is it which is it let it let it which is it let it. Near which with it which with near which with which with near which with near which with near which with it near which near which with near which near which with which with it.

Leave it with it let it go able to be shiny so with it can be is it near let it have it as it may come well be. This is why after all at a time that is which is why after all at the time this is why it is after all at the time this is why this is why this is after all after why this is after all at the time. This is why this is why this is after all this is why this is after all at the time.

Not a piece of which is why a wedding left have wedding left which is why which is why not which is why not a piece of why a a wedding having why a wedding left. Which is what is why is why is why which is what is why is why is why a wedding left.

Leaving left which is why they might be here be here be here. Be here be here. Which is why is why is why is why is which is why is why is why which is here. Not commence to

to to be to leave to come to see to let it be to be to be at once mind it mind timely always change timely to kindly kindly to timely timely to kindly timely to kindly always to change kindly to timely kindly to timely always to change timely to kindly.

If he is not used to it he is not used to it, this is the beginning of their singling singling makes Africa shortly if he is not used to it he is not used to it this makes oriole shortly if he is not used to it if he is not used to it if he is not used to it if he is not used to it if he is not used to it he if he is not used to it he is not used to it and this makes an after either after it. She might be likely as to renew prune and see prune. This is what order does.

Next to vast which is which is it.

Next to vast which is why do I be behind the chair because of a chimney fire and higher why do I beside belie what is it when is it which is it well all to be tell all to be well all to be never do do the difference between effort and be in be in within be mine be in be within be within in.

To be we to be to be we to be to be to be we to be we to be to be to be to be to be to be to be we we to be to be to be we to be. Once. To be we to be to be to be we to be. Once. To be to be to be to be to be to be we to be. Once. To be we to be to be to be.

We to be. Once. We to be. Once. We to be be to be we to be. Once. We to be.

Once. We to be we to be. Once. To be. Once. We to be. Once. To be. Once. To be we to be. Once. To be. Once. To be we to be. We to be. Once. To be. We to be. Once.

To be we to be. Once. To be. Once. To be. Once. To be. Once. To be. Once. We to be. To be we to be. We to be. To be we to be. We to be. Once. To be to be to be. We to be. We to be. To be. Once. We to be.

Once. We to be.

Once. We to be. We to be. Once. To be we to be. Once. To be. Once. To be we to be. Once. We to be. To be. We to be. Once. Once. To be. Once. To be. Once. We to be. Once. We to be. We to be. Once. To be. Once. We to be. We to be. We to be. To be. Once. To be. We to be.

Their origin and their history patriarchal poetry their origin and their history patriarchal poetry their origin and their history.

Patriarchal Poetry.

Their origin and their history.

Patriarchal Poetry their origin and their history their history patriarchal poetry their origin patriarchal poetry their history their origin patriarchal poetry their history patriarchal poetry their origin patriarchal poetry their history their origin.

That is one case.

Able sweet and in a seat.

Patriarchal poetry their origin their history their origin. Patriarchal poetry their history their origin.

Two makes it do three make it five four make it more five make it arrive and sundries.

Letters and leaves tables and plainly restive and recover and bide away, away to say regularly.

Never to mention patriarchal poetry altogether.

Two two two occasionally two two as you say two two two not in their explanation two two must you be very well apprised that it had had such an effect that only one out of a great many and there were a great many believe in three relatively and moreover were you aware of the fact that interchangeable and interchangeable was it while they were if not avoided. She knew that is to say she had really informed herself. Patriarchal poetry makes no mistake.

Never to have followed farther there and knitting, is knitting knitting if it is only what is described as called that they should not come to say and how do you do every new year Saturday. Every new year Saturday is likely to bring pleasure is likely to give pleasure is likely to bring pleasure every new year Saturday is likely to bring pleasure.

Day which is what is which is what is day which is what is day which is which is what is which is what is day.

I double you, of course you do. You double me, very likely to be. You double I double I double you double. I double you double me I double you you double me.

When this you see remarkably.

Patriarchal poetry needs rectification and there about it.

Come to a distance and it still bears their name.

Prosperity and theirs prosperity left to it.

To be told to be harsh to be told to be harsh to be to them.

One.

To be told to be harsh to be told to be harsh to them.

None.

To be told to be harsh to be told to be harsh to them.

When.

To be told to be harsh to be told to be harsh to them.

Then.

What is the result.

The result is that they know the difference between instead and instead and made and made and said and said.

The result is that they might be as very well two and as soon three and to be sure, four and which is why they might not be.

Elegant replaced by delicate and tender, delicate and tender replaced by one four there instead of five four there, there is not there this is what has happened evidently.

Why while while why while why why identity identity why while while why. Why while while while identity.

Patriarchal Poetry is the same as patriarchal poetry is the same as patriarchal poetry is the same as patriarchal poetry is the same as patriarchal poetry is the same.

Patriarchal poetry is the same.

If in in crossing there is a if in crossing if in in crossing nearly there is a distance if in crossing there is a distance between measurement and exact if in in crossing if in in crossing there is a measurement between and in in exact she says I must be careful and I will.

If in in crossing there is an opportunity not only but also and in in looking in looking in regarding if in in looking if in in regarding if in in regarding there is an opportunity if in in looking there is an opportunity if in in regarding there is an opportunity to verify verify sometimes as more sometimes as more sometimes as more.

Fish eggs commonly fish eggs. Architects commonly fortunately indicatively architects indicatively architects. Elaborated at a time with it with it at a time with it at a time attentively to-day.

Does she know how to ask her brother is there any differ-

ence between turning it again again and again and again or turning it again and again. In resembling two brothers.

That makes patriarchal poetry apart.

Intermediate or patriarchal poetry.

If at once sixty-five have come one by one if at once sixty five have come one by one if at once sixty-five have come one by one. This took two and two have been added to by Jenny. Never to name Jenny. Have been added to by two. Never have named Helen Jenny never have named Agnes Helen never have named Helen Jenny. There is no difference between having been born in Brittany and having been born in Algeria.

These words containing as they do neither reproaches nor satisfaction may be finally very nearly rearranged and why, because they mean to be partly left alone. Patriarchal poetry and kindly, it would be very kind in him in him of him of him to be as much obliged as that. Patriarchal poetry. It would be as plainly an advantage if not only but altogether repeatedly it should be left not only to them but for them but for them. Explain to them by for them. Explain shall it be explain will it be explain can it be explain as it is to be explain letting it be had as if he had had more than wishes. More than wishes.

Patriarchal poetry more than wishes.

Assigned to Patriarchal Poetry.

Assigned to patriarchal poetry too sue sue sue sue shall sue sell and magnificent can as coming let the same shall shall shall let it share is share is share shall shall shall shall shell shall share is share shell can shell be shell be shell moving in in in inner moving move inner in in inner in meant meant might might may collect collected recollected to refuse what it is is it.

Having started at once at once.

Put it with it with it and it and it come to ten.

Put it with it with it and it and it for it for it made to be extra.

With it put it put it prepare it prepare it add it add it or it or it would it would it and make it all at once.

Put it with it with it and it and it in it in it add it add it at it at it with it with it put it put it to this to understand.

Put it with it with it add it add it at it at it or it or it to be placed intend.

Put it with it with it in it in it at it at it add it add it or it or it letting it be while it is left as it might could do their danger.

Could it with it with it put it put it place it place it stand it stand it two doors or two doors two tables or two tables two let two let two let two to be sure.

Put it with it with it and it and it in it in it add it add it or it or it to it to be added to it.

There is no doubt about it.

Actually.

To be sure.

Left to the rest if to be sure that to be sent come to be had in to be known or to be liked and to be to be to be to be to be mine.

It always can be one two three it can be always can can always be one two three. It can always be one two three.

It is very trying to have him have it have it have him have it as she said the last was very very much and very much to very much to distance to distance them.

Every time there is a wish wish it. Every time there is a wish wish it. Every time there is a wish wish it.

Every time there is a wish wish it.

Dedicated to all the way through. Dedicated to all the way through.

Dedicated too all the way through. Dedicated too all the way through.

Apples and fishes day-light and wishes apples and fishes day-light and wishes day-light at seven.

All the way through dedicated to you.

Day-light and wishes apples and fishes, dedicated to you all the way through day-light and fishes apples and wishes dedicated to all the way through dedicated to you dedicated to you all the way through day-light and fishes apples and fishes day-light and wishes apples and fishes dedicated to you all the way through day-light and fishes apples and wishes apples and fishes day-light and wishes dedicated to dedicated through all the way through dedicated to.

Not at once Tuesday.

They might be finally their name name same came came

came came or share sharer article entreat coming in letting
this be there letting this be there.

Patriarchal poetry come too.

When with patriarchal poetry when with patriarchal poetry
come too.

There must be more french in France there must be more
French in France patriarchal poetry come too.

Patriarchal poetry come too there must be more french in
France patriarchal come too there must be more french in
France.

Patriarchal Poetry come to.

There must be more french in France.

Helen greatly relieves Alice patriarchal poetry come too
there must be patriarchal poetry come too.

In a way second first in a way first second in a way in a way
first second in a way.

Rearrangement is nearly rearrangement. Finally nearly re-
arrangement is finally nearly rearrangement nearly not now
finally nearly nearly finally rearrangement nearly rearrange-
ment and not now how nearly finally rearrangement. If two
tables are near together finally nearly not now.

Finally nearly not now.

Able able nearly nearly nearly nearly able able finally nearly
able nearly not now finally finally nearly able.

They make it be very well three or nearly three at a time.

Splendid confidence in the one addressed and equal distrust
of the one who has done everything that is necessary. Finally
nearly able not now able finally nearly not now.

Rearrangement is a rearrangement a rearrangement is
widely known a rearrangement is widely known. A rearrange-
ment is widely known. As a rearrangement is widely known.

As a rearrangement is widely known.

So can a rearrangement which is widely known be a rear-
rangement which is widely known which is widely known.

Let her be to be to be to be let her be to be to be let her
to be let her to be let her be to be when is it that they are
shy.

Very well to try.

Let her be that is to be let her be that is to be let her be
let her try.

Let her be let her be let her be to be to be shy let her be
to be let her be to be let her try.

Let her try.

Let her be let her be let her be let her be to be to be let
her be let her try.

To be shy.

Let her be.

Let her try.

Let her be let her let her let her be let her be let her be let
her be shy let her be let her be let her try.

Let her try.

Let her be.

Let her be shy.

Let her be.

Let her be let her be let her let her try.

Let her try to be let her try to be let her be shy let her try
to be let her try to be let her be let her be let her try.

Let her be shy.

Let her try.

Let her try.

Let her be

Let her let her be shy.

Let her try.

Let her be.

Let her let her be shy.

Let her be let her let her be shy

Let her let her let her let her try.

Let her try.

Let her try.

Let her try.

Let her be.

Let her be let her

Let her try.

Let her be let her.

Let her be let her let her try.

Let her try.

Let her

Let her try.

Let her be shy.

Let her

Let her
 Let her be.
 Let her be shy.
 Let her be let her try.
 Let her try.
 Let her try.
 Let her try.
 Let her let her try
 Let her be shy.
 Let her try
 Let her let her try to be let her try.
 Let her try.
 Just let her try.
 Let her try.
 Never to be what he said.
 Never to be what he said.
 Never to be what he said.
 Let her to be what he said.
 Let her to be what he said.
 Not to let her to be what he said not to let her to be what
 he said.
 Never to be let her to be never let her to be what he said.
 Never let her to be what he said.
 Never to let her to be what he said. Never to let her to be
 let her to be let her to be let her what he said.
 Near near near nearly pink near nearly pink nearly near near
 nearly pink. Wet inside and pink outside. Pink outside and
 wet inside wet inside and pink outside latterly nearly near near
 pink near near nearly three three pink two gentle one strong
 three pink all medium medium as medium as medium sized
 as sized. One as one not mistaken but interrupted. One reg-
 ularly better adapted if readily readily to-day. This is this this
 readily. Thursday.
 This part the part the part of it.
 And let to be coming to have it known.
 As a difference.
 By two by one by and by.
 A hyacinth resembles a rose. A rose resembles a blossom a
 blossom resembles a calla lily a calla lily resembles a jonquil

and a jonquil resembles a marguerite a marguerite resembles
 a rose in bloom a rose in bloom resembles a lily of the valley
 a lily of the valley resembles a violet and a violet resembles a
 bird.

What is the difference between right away and a pearl there
 is this difference between right away and a pearl a pearl is milk
 white and right away is at once. This is indeed an explanation.

Patriarchal poetry or indeed an explanation.

Try to be at night try to be to be at night try to be at night
 try to be at night try to be to try to be to try to be to try to
 be at night.

Never which when where to be sent to be sent to be sent
 to be never which when where never to be sent to be sent to
 be sent never which when where to be sent never to be sent
 never to be sent never which when where to be sent never to
 be sent never to be sent which when where never to be sent
 which when where never which when where never which to
 be sent never which when where to be sent never which when
 where to be sent which when where to be sent never to be
 sent never which when where to be sent never which when
 which when where to be sent never which when where never
 which when where which when where never to be sent which
 when where.

Never to be sent which when where.

As fair as fair to them.

It was not without some difficulty.

Five thousand every year.

Three thousand divided by five three thousand divided as
 five.

Happily very happily.

They happily very happily.

Happily very happily.

In consequence consequently.

Extra extremely additionally.

Intend or intend or intend or intend or intend additionally.

Returning retaining relatively.

This makes no difference between to be told so admittedly.

Patriarchal Poetry connectedly.

Sentence sent once patriarchal poetry sentence sent once.

Patriarchal poetry sentence sent once.
 Patriarchal Poetry.
 Patriarchal Poetry sentence sent once.
 Patriarchal Poetry is used with a spoon.
 Patriarchal poetry is used with a spoon with a spoon.
 Patriarchal poetry is used with a spoon.
 Patriarchal poetry used with a spoon.
 Patriarchal poetry in and for the relating of now and ably.
 Patriarchal poetry in preferring needless needless needlessly
 patriarchal poetry precluding needlessly but it can.
 How often do we tell tell tell tale tell tale tell tale tell tale
 might be tell tale.
 Supposing never never never never supposing never never
 is supposed widening.
 Remember all of it too.
 Patriarchal poetry reasonably.
 Patriarchal poetry administratedly.
 Patriarchal poetry with them too.
 Patriarchal poetry as to mind.
 Patriarchal poetry reserved.
 Patriarchal poetry interdiminished.
 Patriarchal poetry in regular places largely in regular places
 placed regularly as if it were as if it were placed regularly.
 Patriarchal poetry in regular places placed regularly as if it
 were placed regularly regularly placed regularly as if it were.
 Patriarchal poetry every little while. Not once twenty-five
 not once twenty-five not once slower not once twenty not
 once twenty-five. Patriarchal poetry every little while not
 every little while once every little while once every little while
 once every twenty once every little while once every twenty-
 five once every little while once every little while every once
 twenty-five once.
 Make it a mistake.
 Patriarchal she said what is it I know what it is it is I know
 I know so that I know what it is I know so I know so I know
 so I know what it is. Very slowly. I know what it is it is on
 the one side a to be her to be his to be their to be in an and
 to be I know what it is it is he who was an known not known
 was he was at first it was the grandfather then it was not that
 in that the father not of that grandfather and then she to be

to be sure to be sure to be I know to be sure to be I know
 to be sure to be not as good as that. To be sure not to be
 sure to be sure correctly saying to be sure to be that. It was
 that. She was right. It was that.

Patriarchal Poetry.

A Sonnet.

To the wife of my bosom.
 All happiness from everything
 And her husband.
 May he be good and considerate
 Gay and cheerful and restful.
 And make her the best wife
 In the world
 The happiest and the most content
 With reason.
 To the wife of my bosom
 Whose transcendent virtues
 Are those to be most admired
 Loved and adored and indeed
 Her virtues are all inclusive
 Her virtues her beauty and her beauties
 Her charms her qualities her joyous nature
 All of it makes of her husband
 A proud and happy man.

Patriarchal poetry makes no mistake makes no mistake in
 estimating the value to be placed upon the best and most
 arranged of considerations of this in as apt to be not only to
 be partially and as cautiously considered as in allowance which
 is one at a time. At a chance at a chance encounter it can be
 very well as appointed as appointed not only considerately but
 as it as use.

Patriarchal poetry to be sure to be sure to be sure candidly
 candidly and aroused patriarchal to be sure and candidly and
 aroused once in a while and as a circumstance within that
 arranged within that arranged to be not only not only not
 only not not secretive but as one at a time not in not to
 include cautiously cautiously cautiously at one in not to be
 finally prepared. Patriarchal poetry may be mistaken may be
 undivided may be usefully to be sure settled and they would
 be after a while as establish in relatively understanding a

promise of not in time but at a time wholly reconciled to feel that as well by an instance of escaped and interrelated choice. That makes it even.

Patriarchal poetry may seem misplaced at one time.

Patriarchal poetry might be what they wanted.

Patriarchal poetry shall be as much as if it was counted from one to one hundred.

From one to one hundred.

From one to one hundred.

From one to one hundred.

Counted from one to one hundred.

Nobody says soften as often.

From one to one hundred.

Has to say happen as often.

Laying while it was while it was while it was. While it was.

Patriarchal poetry while it was just as close as when they were then being used not only in here but also out there which is what was the thing that was not only requested but also desired which when there is not as much as if they could be while it can shall have and this was what was all when it was not used just for that but simply can be not what is it like when they use it.

As much as that patriarchal poetry as much as that.

Patriarchal poetry as much as that.

To like patriarchal poetry as much as that.

To like patriarchal poetry as much as that is what she did.

Patriarchal poetry usually.

In finally finding this out out and out out and about to find it out when it is neither there nor by that time by the time it is not why they had it.

Why they had it.

What is the difference between a glass pen and a pen what is the difference between a glass pen and a pen what is the difference between a glass pen and a pen to smile at the difference between a glass pen and a pen.

To smile at the difference between a glass pen and a pen is what he did.

Patriarchal poetry makes it as usual.

Patriarchal poetry one two three.

Patriarchal poetry accountably.

Patriarchal poetry as much.

Patriarchal Poetry reasonably.

Patriarchal Poetry which is what they did.

One Patriarchal Poetry.

Two Patriarchal Poetry.

Three Patriarchal Poetry.

One two three.

One two three.

One Patriarchal Poetry.

Two Patriarchal Poetry.

Three Patriarchal Poetry.

When she might be what it was to be left to be what they had as they could.

Patriarchal Poetry as if as if it made it be a choice beside.

The Patriarchal Poetry.

At the time that they were sure surely certain certainly aroused arousing laid lessening let letting be it as if it as if it were to be to be as if it were to be letting let it nearly all it could be not be nearly should be which is there which is it there.

Once more a sign.

Signed by them.

Signed by him.

Signed it.

Signed it as it was.

Patriarchal poetry and rushing Patriarchal Poetry and rushing.

Having had having had having had who having had who had having having had and not five not four not three not one not three not two not four not one not one done.

Patriarchal Poetry recollected.

Putting three together all the time two together all the time two together all the time two together two together two together all the time putting five together three together all the time. Never to think of Patriarchal Poetry at one time.

Patriarchal poetry at one time.

Allowed allowed allowed makes it be theirs once once as they had had it have having have have having having is the same.

Patriarchal Poetry is the same.

Patriarchal Poetry.

It is very well and nicely done in Patriarchal Poetry which is begun to be begun and this was why if when if when when did they please themselves indeed. When he did not say leave it to that but rather indeed as if it might be that it was not expressed simultaneously was expressed to be no more as it is very well to trouble him. He will attend to it in time. Be very well accustomed to this in that and plan. There is not only no accounting for tastes but very well identified extra coming out very well identified as repeated verdure and so established as more than for it.

She asked as she came down should she and at that moment there was no answer but if leaving it alone meant all by it out of it all by it very truly and could be used to plainly plainly expressed. She will be determined determined not by but on account of implication implication re-entered which means entered again and upon.

This could be illustrated and is and is and is. There makes more than contain contained mine too. Very well to please please.

Once in a while.

Patriarchal poetry once in a while.

Patriarchal Poetry out of pink once in a while.

Patriarchal Poetry out of pink to be bird once in a while.

Patriarchal Poetry out of pink to be bird left and three once in a while.

Patriarchal Poetry handles once in a while.

Patriarchal Poetry once in a while.

Patriarchal Poetry once in a while.

Patriarchal Poetry to be added.

Patriarchal Poetry reconciled.

Patriarchal Poetry left alone.

Patriarchal Poetry and left of it left of it Patriarchal Poetry left of it Patriarchal poetry left of it as many twice as many patriarchal poetry left to it twice as many once as it was once it was once every once in a while patriarchal poetry every once in a while.

Patriarchal Poetry might have been in two. Patriarchal Poetry added to added to to once to be once in two Patriarchal poetry to be added to once to add to to add to patriarchal

poetry to add to to be to be to add to to add to patriarchal poetry to add to.

One little two little one little two little one little at one time one little one little two little two little two little at one at a time.

One little one little two little two little one little two little as to two little as to two little as to one little as to one two little as to two two little two. Two little two little two little one little two one two one two little two. One little one little one little two little two little one little two one little two.

Need which need which as it is need which need which as it is very need which need which it is very warm here is it.

Need which need which need need in need need which need which is it need in need which need which need which is it.

Need in need need which is it.

What is the difference between a fig and an apple. One comes before the other. What is the difference between a fig and an apple one comes before the other what is the difference between a fig and an apple one comes before the other.

When they are here they are here too here too they are here too. When they are here they are here too when they are here they are here too.

As out in it there.

As not out not out in it there as out in it out in it there as put in it there as not out in it there as out in as out in it as out in it there.

Next to next next to Saturday next to next next to Saturday next to next next to Saturday.

This shows it all.

This shows it all next to next next to Saturday this shows it all.

Once or twice or once or twice once or twice or once or twice this shows it all or next to next this shows it all or once or twice or once or twice or once or twice this shows it all or next to next this shows it all or next to next or Saturday or next to next this shows it all or next to next or next to next or Saturday or next to next or once or twice this shows it all or next to next or once or twice this shows it all or Saturday or next to next this shows it all or once or twice this shows it

all or Saturday or next to next or once or twice this shows it
 all or once or twice this shows it all or next to next this shows
 it all or once or twice this shows it all or next to next or once
 or twice or once or twice this shows it all or next to next this
 shows it all or once or twice this shows it all or next to next
 or once or twice this shows it all or next to next or next to
 next or next to next or once or twice or once or twice or next
 to next or next to next or once or twice this shows it all this
 shows it all or once or twice or next to next this shows it all
 or next to next this shows it all or next to next this shows it
 all or next to next this shows it all or next to next this shows
 it all or next to next this shows it all or once or twice or once
 or twice this shows it all or once or twice or next to next this
 shows it all this shows it all or next to next or shows it all or
 once or twice this shows it all or shows it all or next to next
 or once or twice or shows it all or once or twice or next to
 next or next to next or once or twice or next to next or next
 to next or shows it all or shows it all or next to next or once
 or twice or shows it all or next to next or shows it all or next
 to next or shows it all or once or twice or next to next or next
 to next or next to next or next or next or next or next or
 shows it all or next or next or next to next or shows it all or
 next to next to next to next to next.

Not needed near nearest.

Settle it pink with pink.

Pinkily.

Find it a time at most.

Time it at most at most.

Every differs from Avery Avery differs from every within.

As it is as it is as it is as it is in line as it is in line with it.

Next to be with it next to be with it with it with with with
 it next to it with it with it. Return with it.

Even if it did not touch it would you like to give it would
 you like to give it give me my even if it did not touch it would
 you like to give me my. Even if you like to give it if you did
 not touch it would you like to give me my.

One divided into into what what is it.

As left to left left to it here left to it here which is not queer
 which is not queer where when when most when most and
 best what is the difference between breakfast lunch supper and

dinner what is the difference between breakfast and lunch and
 supper and dinner.

She had it here who to who to she had it here who to she
 had it here who to she had it here who to she had it here who
 to who to she had it here who to. Who to she had it here
 who to.

Not and is added added is and not added added is not and
 added added is and not added added added is not and added
 added not and is added added is and is added added and is
 not and added added and is not and added added is and is
 not added added is and not and added added is and not and
 added.

Let leave it out be out let leave it out be out be out let
 leave it out be out let leave it out be out. Let leave it out be
 out let leave it out be out. Let leave it out be out. Let leave
 it out. Let leave it out. Let. Let leave it out. Let leave it out.
 Let leave it out.

Eighty eighty one which is why to be after one one two
 Seattle blue and feathers they change which is why to blame
 it once or twice singly to be sure.

A day as to say a day two to say to say a day a day to say
 to say to say to say a day as to-day to say as to say to-day. To
 dates dates different from here and there from here and there.

Let it be arranged for them.

What is the difference between Elizabeth and Edith. She
 knows. There is no difference between Elizabeth and Edith
 that she knows. What is the difference. She knows. There is
 no difference as she knows. What is the difference between
 Elizabeth and Edith that she knows. There is the difference
 between Elizabeth and Edith which she knows. There is she
 knows a difference between Elizabeth and Edith which she
 knows. Elizabeth and Edith as she knows.

Contained in time forty makes forty-nine. Contained in
 time as forty makes forty-nine contained in time contained in
 time as forty makes forty-nine contained in time as forty
 makes forty-nine.

Forty-nine more or at the door.

Forty-nine or more or as before. Forty-nine or fifty-nine or
 forty-nine.

I wish to sit with Elizabeth who is sitting. I wish to sit with

Elizabeth who is sitting I wish to sit with Elizabeth who is sitting. I wish to sit with Elizabeth who is sitting.

Forty-nine or four attached to them more more than they were as well as they were as often as they are once or twice before.

As peculiarly mine in time.

Reform the past and not the future this is what the past can teach her reform the past and not the future which can be left to be here now here now as it is made to be made to be here now here now.

Reform the future not the past as fast as last as first as third as had as hand it as it happened to be why they did. Did two too two were sent one at once and one afterwards.

Afterwards.

How can patriarchal poetry be often praised often praised.

To get away from me.

She came in.

Wishes.

She went in

Fishes.

She sat in the room

Yes she did.

Patriarchal poetry.

She was where they had it be nearly as nicely in arrangement.

In arrangement.

To be sure.

What is the difference between ardent and ardently.

Leave it alone.

If one does not care to eat if one does not care to eat oysters one has no interest in lambs.

That is as usual.

Everything described as in a way in a way in a way gradually.

Likes to be having it come.

Likes to be.

Having it come.

Have not had that.

Around.

One two three one two three one two three one two three four.

Find it again.

When you said when.

When you said

When you said

When you said when.

Find it again.

Find it again

When you said when.

They said they said.

They said they said they said when they said men.

Men many men many how many many many many men men men said many here.

Many here said many many said many which frequently allowed later in recollection many many said when as naturally to be sure.

Very many as to that which which which one which which which which one.

Patriarchal poetry relined.

It is at least last let letting letting letting letting it be theirs.

Theirs at least letting at least letting it be theirs.

Letting it be at least be letting it be theirs.

Letting it be theirs at least letting it be theirs.

When she was as was she was as was she was not yet neither pronounced so and tempted.

Not this this is the way that they make it theirs not they.

Not they.

Patriarchal Poetry makes mistakes.

One two one two my baby is who one two one two one two my baby or two one two. One two one one or two one one one one one one one one or two. Are to.

It is very nearly a pleasure to be warm.

It is very nearly a pleasure to be warm.

It is very nearly a pleasure to be warm.

A line a day book.

One which is mine.

Two in time

Let it alone

Theirs as well

Having it now

Letting it be their share.

Settled it at once.

Liking it or not

How do you do.

It.

Very well very well seriously.

Patriarchal Poetry defined.

Patriarchal Poetry should be this without which and organisation. It should be defined as once leaving once leaving it here having been placed in that way at once letting this be with them after all. Patriarchal Poetry makes it a master piece like this makes it which which alone makes like it like it previously to know that it that that might that might be all very well patriarchal poetry might be resumed.

How do you do it.

Patriarchal poetry might be withstood.

Patriarchal Poetry at peace.

Patriarchal Poetry a piece.

Patriarchal Poetry in peace.

Patriarchal Poetry in pieces.

Patriarchal Poetry as peace to return to Patriarchal Poetry at peace.

Patriarchal Poetry or peace to return to Patriarchal Poetry or pieces of Patriarchal Poetry.

Very pretty very prettily very prettily very pretty very prettily.

To never blame them for the mischance of eradicating this and that by then.

Not at the time not at that time not in time to do it. Not a time to do it. Patriarchal Poetry or not a time to do it.

Patriarchal Poetry or made a way patriarchal Poetry tenderly.

Patriarchal Poetry or made a way patriarchal poetry or made a way patriarchal poetry as well as even seen even seen clearly even seen clearly and under and over overtake overtaken by it now. Patriarchal Poetry and replace. Patriarchal Poetry and enough. Patriarchal Poetry and at pains to allow them this and that that it would be plentifully as aroused and leaving leaving it exactly as they might with it all be be careful carefully in that and arranging arrangement adapted adapting in regulating regulate and see seat seating send sent by nearly as

withstand precluded in this instance veritably in reunion reunion attached to intermediate remarked remarking plentiful and theirs at once. Patriarchal Poetry has that return.

Patriarchal Poetry might be what is left.

Indifferently.

In differently undertaking their being there there to them there to them with them with their pleasure pleasurable reconcile and really really relieve relieving remain remade to be sure certainly and in and and on on account account to be nestled and nestling as understood which with regard to it if when and more leave leaving lying where it was as when when in in this this to be in finally to see so so that that should always be refused refusing refusing makes it have have it having having hinted hindered and implicated resist resist was to be exchanged as to be for for it in never having as there can be shared sharing letting it land lie lie to adjacent to see me. When it goes quickly they must choose Patriarchal Poetry originally originate as originating believe believing repudiate repudiating an impulse. It is not left to right to-day to stay. When this you see remember me should never be added to that.

Patriarchal Poetry and remind reminding clearly come came and left instantly with their entire consenting to be enclosed within what is exacting which might and might and partaking of mentioning much of it to be to be this is mine left to them in place of how very nicely it can be planted so as to be productive even if necessarily there is no effort left to them by their having previously made it be nearly able to be found finding where where it is when it is very likely to be this in the demand of remaining. Patriarchal Poetry intimately and intimating that it is to be so as plead. Plead can have to do with room. Room noon and nicely.

Even what was gay.

Easier in left.

Easier in an left.

Easier an left

Easier in an left.

Horticulturally.

Easier in august.

Easier an august.

Easier an in august
 Howard.
 Easier how housed.
 Ivory
 Ivoried.
 Less
 Lest.
 Like it can be used in joining gs.
 By principally.
 Led
 Leaden haul
 Leaden haul if it hails
 Let them you see
 Useful makes buttercup hyacinth too makes it be
 liliated by water and you.
 That is the way they ended.
 It.
 It was was it.
 You jump in the dark, when it is very bright very bright
 very bright now.
 Very bright now.
 Might might tell me.
 Withstand.
 In second second time time to be next next which is not
 convincing convincing inhabitable that much that much there.
 As one to go.
 Letting it letting it letting it alone.
 Finally as to be sure.
 Selecting that that to that selecting that to that to that all
 that. All and and and and and and it is very well thought
 out.
 What is it.
 Aim less.
 What is it.
 Aim less
 Sword less.
 What is it
 Sword less
 What is it
 Aim less

What is it.
 What is it aim less what is it.
 It did so.
 It did so.
 Said so
 Said it did so.
 Said it did so did so said so said it did so just as any one
 might.
 Said it did so just as any one might said it did so said so
 just as any one might.
 If water is softened who softened water.
 Patriarchal Poetry means in return for that.
 Patriarchal poetry means in return.
 Nettles nettles her.
 Nettle nettle her.
 Nettle nettle her nettles nettles nettles her nettle net-
 tle nettle her nettles nettles her. It nettles her to nettle
 her to nettle her exchange it nettles her exchange to nettle
 her exchange it nettles her.
 Made a mark remarkable made a remarkable interpretation
 made a remarkable made a remarkable made a remarkable in-
 terpretation made a remarkable interpretation now and made
 a remarkable made a remarkable interpretation made a mark
 made a remarkable made a remarkable interpretation made a
 remarkable interpretation now and here here out here out
 here. The more to change. Hours and hours. The more to
 change hours and hours the more to change hours and hours.
 It was a pleasant hour however however it was a pleasant
 hour, it was a pleasant hour however it was a pleasant hour
 resemble hour however it was a pleasant however it was a
 pleasant hour resemble hour assemble however hour it was a
 pleasant hour however.
 Patriarchal Poetry in assemble.
 Assemble Patriarchal Poetry in assemble it would be assem-
 ble assemble Patriarchal Poetry in assemble.
 It would be Patriarchal Poetry in assemble.
 Assemble Patriarchal Poetry resign resign Patriarchal Poetry
 to believe in trees.
 Early trees.
 Assemble moss roses and to try.

Assemble Patriarchal Poetry moss roses resemble patriarchal Poetry assign assign to it assemble Patriarchal Poetry resemble moss roses to try.

Patriarchal Poetry resemble to try.

Moss roses assemble Patriarchal Poetry resign lost a lost to try. Resemble Patriarchal Poetry to love to.

To wish to does.

Patriarchal Poetry to why.

Patriarchal Poetry ally.

Patriarchal Poetry with to try to all ally to ally to wish to why to. Why did it seem originally look as well as very nearly pronounceably satisfy lining.

To by to by that by by a while any any stay stationary.

Stationary has been invalidated.

And not as surprised.

Patriarchal Poetry surprised supposed.

Patriarchal Poetry she did she did.

Did she Patriarchal Poetry.

Is to be periwinkle which she met which is when it is astounded and come yet as she did with this in this and this let in their to be sure it wishes it for them an instance in this as this allows allows it to to be sure now when it is as well as it is and has ever been outlined.

There are three things that are different pillow pleasure prepare and after awhile. There are two things that they prepare maidenly see it and ask it as it if has been where they went. There are enough to go. One thing altogether altogether as he might. Might he.

Never to do never to do never to do to do to do never to do never never to do to do it as if it were an anemone an anemone an anemone to be an anemone to be to be certain to let to let it to let it alone.

What is the difference between two spoonfuls and three. None.

Patriarchal Poetry as signed.

Patriarchal Poetry might which it is very well very well leave it to me very well patriarchal poetry leave it to me leave it to me. Leave it to leave it to me naturally to see the second and

third first naturally first naturally to see naturally to first see the second and third first to see to see the second and third to see the second and third naturally to see it first.

Not as well said as she said regret that regret that not as well said as she said Patriarchal Poetry as well said as she said it Patriarchal Poetry untied. Patriarchal Poetry.

Do we.

What is the difference between Mary and May. What is the difference between May and day. What is the difference between day and daughter what is the difference between daughter and there what is the difference between there and day-light what is the difference between day-light and let what is the difference between let and letting what is the difference between letting and to see what is the difference between to see immediately patriarchal poetry and rejoice.

Patriarchal Poetry made and made.

Patriarchal Poetry makes a land a lamb. There is no use at all in reorganising in reorganising. There is no use at all in reorganising chocolate as a dainty.

Patriarchal Poetry reheard.

Patriarchal Poetry to be filled to be filled to be filled to be filled to method method who hears method method who hears who hears who hears method method method who hears who hears who hears and method and method and method and who hears and who who hears and method method is delightful and who and who who hears method is method is method is delightful is who hears is delightful who hears method is who hears method is method is method is delightful is delightful who hears who hears of of delightful who hears of method of delightful who of whom of whom of of who hears of method method is delightful. Unified in their expanse. Unified in letting there there there one two one two three there in a chain a chain how do you laterally in relation to auditors and obliged obliged currently.

Patriarchal Poetry is the same.

Patriarchal Poetry thirteen.

With or with willing with willing mean.

I mean I mean.

Patriarchal Poetry connected with mean.

Queen with willing.
 With willing.
 Patriarchal Poetry obtained with seize.
 Willing.
 Patriarchal Poetry in chance to be found.
 Patriarchal Poetry obliged as mint to be mint to be mint to
 be obliged as mint to be.
 Mint may be come to be as well as cloud and best.
 Patriarchal Poetry deny why.
 Patriarchal Poetry come by the way to go.
 Patriarchal Poetry interdicted.
 Patriarchal Poetry at best.
 Best and Most.
 Long and Short.
 Left and Right.
 There and More.
 Near and Far.
 Gone and come.
 Light and Fair.
 Here and There.
 This and Now.
 Felt and How
 Next and Near.
 In and On.
 New and Try
 In and This.
 Which and Felt.
 Come and Leave.
 By and Well.
 Returned.
 Patriarchal Poetry indeed.
 Patriarchal Poetry which is let it be come from having a
 mild and came and same and with it all.
 Near.
 To be shelled from almond.
 Return Patriarchal Poetry at this time.
 Begin with a little ruff a little ruffle.
 Return with all that.
 Returned with all that four and all that returned with four
 with all that.

How many daisies are there in it.
 How many daisies are there in it.
 How many daisies are there in it.
 How many daisies are there in it.
 A line a day book.
 How many daisies are there in it.
 Patriarchal Poetry a line a day book.
 Patriarchal Poetry.
 A line a day book.
 Patriarchal Poetry.
 When there is in it.
 When there is in it.
 A line a day book.
 When there is in it.
 Patriarchal Poetry a line a day book when there is in it.
 By that time lands lands there.
 By that time lands there a line a day book when there is
 that in it.
 Patriarchal Poetry reclaimed renamed replaced and gath-
 ered together as they went in and left it more where it is in
 when it pleased when it was pleased when it can be pleased
 to be gone over carefully and letting it be a chance for them
 to lead to lead to lead not only by left but by leaves.
 They made it be obstinately in their change and with it with
 it let it let it leave it in the opportunity. Who comes to be
 with a glance with a glance at it at it in palms and palms too
 orderly to orderly in changes of plates and places and beguiled
 beguiled with a restless impression of having come to be all
 of it as might as might as might and she encouraged. Patri-
 archal Poetry might be as useless. With a with a with a won
 and delay. With a with a with a won and delay.
 He might object to it not being there as they were left to
 them all around. As we went out by the same way we came
 back again after a detour.
 That is one account on one account.
 Having found anemones and a very few different shelves we
 were for a long time just staying by the time that it could have
 been as desirable. Desirable makes it be left to them.
 Patriarchal Poetry includes not being received.
 Patriarchal Poetry comes suddenly as around.

And now.

There is no difference between spring and summer none at all.

And wishes.

Patriarchal Poetry there is no difference between spring and summer not at all and wishes.

There is no difference between spring and summer not at all and wishes.

There is no difference not at all between spring and summer not at all and wishes.

Yes as well.

And how many times.

Yes as well and how many times yes as well.

How many times yes as well ordinarily.

Having marked yes as well ordinarily having marked yes as well.

It was to be which is theirs left in this which can have all their thinking it as fine.

It was to be which is theirs left in this which is which is which can which can which may which may which will which will which in which in which are they know they know to care for it having come back without and it would be better if there had not been any at all to find to find. It is not desirable to mix what he did with adding adding to choose to choose. Very well part of her part of her very well part of her. Very well part of her. Patriarchal Poetry in pears. There is no choice of cherries.

Will he do.

Patriarchal Poetry in coins.

Not what it is.

Patriarchal Poetry net in it pleases. Patriarchal Poetry surplus if rather admittedly in repercussion instance and glance separating letting dwindling be in knife to be which is not wound wound entirely as white wool white will white change white see white settle white understand white in the way white be lighten lighten let letting bear this nearly nearly made in vain.

Patriarchal Poetry who seats seasons patriarchal poetry in gather meanders patriarchal poetry engaging this in their place their place their allow. Patriarchal Poetry. If he has no farther

no farther no farther to no farther to no farther to no to no to farther to not to be right to be known to be even as a chance. Is it best to support Allan Allan will Allan Allan is it best to support Allan Allan patriarchal poetry patriarchal poetry is it best to support Allan Allan will Allan best to support Allan will patriarchal poetry Allan will patriarchal poetry Allan will patriarchal poetry is it best to support Allan patriarchal poetry Allan will is it best Allan will is it best to support Allan patriarchal poetry Allan will best to support patriarchal poetry Allan will is it best Allan will to support patriarchal poetry patriarchal poetry Allan will patriarchal poetry Allan will.

Is it best to support patriarchal poetry Allan will patriarchal poetry.

Patriarchal Poetry makes it incumbent to know on what day races will take place and where otherwise there would be much inconvenience everywhere.

Patriarchal Poetry erases what is eventually their purpose and their inclination and their reception and their without their being beset. Patriarchal poetry an entity.

What is the difference between their charm and to charm.

Patriarchal Poetry in negligence.

Patriarchal Poetry they do not follow that they do not follow that this does not follow that this does not follow that theirs does not follow that theirs does not follow that the not following that the not following that having decided not to abandon a sister for another. This makes patriarchal poetry in their place in their places in their places in the place in the place of is it in the next to it as much as aroused feeling so feeling it feeling at once to be in the wish and what is it of theirs. Suspiciously. Patriarchal poetry for instance. Patriarchal poetry not minded not minded it. In now. Patriarchal poetry left to renown. Renown.

It is very certainly better not to be what is it when it is in the afternoon.

Patriarchal poetry which is it. Which is it after it is after it is after it is after before soon when it is by the time that when they make let it be not only because why should why should why should it all be fine.

Patriarchal poetry they do not do it right.

Patriarchal poetry letting it be alright.

Patriarchal poetry having it placed where it is.
 Patriarchal poetry might have it.
 Might have it.
 Patriarchal poetry a choice.
 Patriarchal poetry because of it.
 Patriarchal poetry replaced.
 Patriarchal Poetry withstood and placated.
 Patriarchal Poetry in arrangement.
 Patriarchal Poetry that day.
 Patriarchal Poetry might it be very likely which is it as it
 can be very precisely unified as tries.
 Patriarchal poetry with them lest they be stated.
 Patriarchal poetry. He might be he might be be might be
 be might be.
 Patriarchal poetry a while a way.
 Patriarchal poetry if patriarchal poetry is what you say why
 do you delight in never having positively made it choose.
 Patriarchal poetry never linking patriarchal poetry.
 Sometime not a thing.
 Patriarchal poetry sometimes not anything.
 Patriarchal Poetry which which which which is it.
 Patriarchal Poetry left to them.
 Patriarchal poetry left together.
 Patriarchal Poetry does not like to be allowed after a while
 to be what is more formidably forget me nots anemones china
 lilies plants articles chances printing pears and likely meant
 very likely meant to be given to him.
 Patriarchal Poetry would concern itself with when it is in
 their happening to be left about left about now.
 There is no interest in resemblances.
 Patriarchal poetry one at a time.
 This can be so.
 To by any way.
 Patriarchal poetry in requesting in request in request best
 patriarchal poetry leave that alone.
 Patriarchal poetry noise noiselessly.
 Patriarchal poetry not in fact in fact.
 After patriarchal poetry.
 I defy any one to turn a better heel than that while reading.

Patriarchal poetry reminded.
 Patriarchal poetry reminded of it.
 Patriarchal poetry reminded of it too.
 Patriarchal Poetry reminded of it too to be sure.
 Patriarchal Poetry reminded of it too to be sure really.
 Really left.
 Patriarchal Poetry and crackers in that case.
 Patriarchal Poetry and left bread in that case.
 Patriarchal Poetry and might in that case.
 Patriarchal Poetry connected in that case with it.
 Patriarchal Poetry make it do a day.
 Is he fond of him.
 If he is fond of him if he is fond of him is he fond of his
 birthday the next day. If he is fond of his birthday the next
 day is he fond of the birthday trimming if he is fond of the
 birthday the day is he fond of the day before the day before
 the day of the day before the birthday. Every day is a birthday
 the day before. Patriarchal Poetry the day before.
 Patriarchal Poetry the day that it might.
 Patriarchal Poetry does not make it never made it will not
 have been making it be that way in their behalf.
 Patriarchal Poetry insistance.
 Insist.
 Patriarchal Poetry insist insistance.
 Patriarchal Poetry which is which is it.
 Patriarchal Poetry and left it left it by left it by left it. Pa-
 triarchal Poetry what is the difference patriarchal Poetry.
 Patriarchal Poetry.
 Not patriarchal poetry all at a time.
 To find patriarchal poetry about.
 Patriarchal Poetry is named patriarchal poetry.
 If patriarchal poetry is nearly by nearly means it to be to be
 so.
 Patriarchal Poetry and for them then.
 Patriarchal Poetry did he leave his son.
 Patriarchal poetry Gabrielle did her share.
 Patriarchal poetry it is curious.
 Patriarchal poetry please place better.
 Patriarchal poetry in come I mean I mean.

Patriarchal poetry they do their best at once more once more once more once more to do to do would it be left to advise advise realise realise dismay dismay delighted with her pleasure.

Patriarchal poetry left to inundate them.

Patriarchal Poetry in pieces. Pieces which have left it as names which have left it as names to to all said all said as delight.

Patriarchal poetry the difference.

Patriarchal poetry needed with weeded with seeded with payed it with left it with out it with me. When this you see give it to me.

Patriarchal poetry makes it be have you it here.

Patriarchal poetry twice.

Patriarchal Poetry in time.

It should be left.

Patriarchal Poetry with him.

Patriarchal Poetry.

Patriarchal Poetry at a time.

Patriarchal Poetry not patriarchal poetry.

Patriarchal Poetry as wishes.

Patriarchal poetry might be found here.

Patriarchal poetry interested as that.

Patriarchal Poetry left.

Patriarchal Poetry left left.

Patriarchal poetry left left left right left.

Patriarchal poetry in justice.

Patriarchal poetry in sight.

Patriarchal poetry in what is what is what is what is what.

Patriarchal poetry might to-morrow.

Patriarchal poetry might be finished to-morrow.

Dinky pinky dinky pinky dinky pinky dinky pinky once and try. Dinky pinky dinky pinky dinky pinky lullaby. Once sleepy one once does not once need a lullaby. Not to try.

Patriarchal Poetry not to try. Patriarchal Poetry and lullaby. Patriarchal Poetry not to try Patriarchal poetry at once and why patriarchal poetry at once and by by and by Patriarchal poetry has to be which is best for them at three which is best and will be be and why why patriarchal poetry is not to try try twice.

Patriarchal Poetry having patriarchal poetry. Having patriarchal poetry having patriarchal poetry. Having patriarchal poetry. Having patriarchal poetry and twice, patriarchal poetry.

He might have met.

Patriarchal poetry and twice patriarchal poetry.